

DNK-Amsterdam

concert series for new live electronic and acoustic music

HOME AGENDA ABOUT CONTACT LINKS ARCHIVE AUDIO VIDEO

PHOTO

design_ON

8 December 2008
1 December 2008
24 November 2008
17 November 2008
10 November 2008
3 November 2008
27 October 2008
22, 23, 24 October 2008
20 October 2008
13 October 2008 @ SMART Project Space
6 October 2008 - On Motorship Stubnitz
29 September 2008 @ STEIM
22 September 2008 @ OT301
15 September 2008
5 September 2008
14 June 2008
9 June 2008
6 June 2008
2 June 2008
30 May 2008
26 May 2008
19 May 2008
12 May 2008
5 May 2008
28 April 2008
21 April 2008
14 April 2008
11 April 2008
7 April 2008
31 March 2008
24 March 2008
17 March 2008
10 March 2008
3 March 2008
25 February 2008
18 February 2008
11 February 2008
4 February 2008
28 January 2008
21 January 2008
24 December 2008
17 December 2007
10 December 2007
3 December 2007
26 November 2007
19 November 2007
12 November 2007
5 November 2007
29 October 2007
22 October 2007
15 October 2007
8 October 2007
1 October 2007
24 September 2007
17 September 2007
10 September 2007
6 September 2007

29 September 2008 @ STEIM

James Beckett presents:

"Mobility Among the Brick Makers of France"

An evening of old and new recordings made by the French at home and of the diaspora. Featuring the work of Valérie Vivancos, Jean-Jacques Palix, Julien Grossmann and Mathilde Rosier.

Valérie Vivancos

Sleep recordings, -extracts in research towards the 'Sleep in Opera'. Originally recorded at the Gui De Chauliac Hospital (Sleep Studies unit), Montpellier (2002).

Valérie Vivancos is a sound artist living and working in Paris, - her practice lies at the crossroads of conceptual performance and experimental sound composition. Among other collaborations she regularly works with Rodolphe Alexis, performing together as Ottoanna and editing the Vibrö sound-art compilations. She continues to write and translate theoretical texts and also regularly lectures and runs workshops on art and sound. Since 2007 she has been involved with the GRM for the coordination of the PRESENCES électronique festival.

Jean-Jacques Palix

Interior recordings of the beet sugar factories of Eppeville (North France) by Palix & Olivier Agid

Jean-Jacques Palix is a composer for stage, discoverer, compiler, archivist, lover of rare music and general sound hunter. Following his radical productions and realisations in "Radio Nova", from which he was a founding member in the early 80's, he is collaborating with makers of: contemporary dance, art, film, video, and fashion. Working within such diverse fields enabled him to enlarge his personal sound research as well as his abilities as a composer, arranger, and producer. In 1992 this approach led to the creation of 'Song Active Production', an independent record label, free of classification.

Mathilde Rosier

Pre-recorded piano piece - *Concerto pour deux pianos en deux temps*

Mathilde is a visual artist working with video, music and painting, living and working between the French countryside and Berlin. Her works are a walk between the scientific and the romantic, the fairytale and the secular. With a surgeon as a father, anatomical study often features in her watercolours, usually as fantastic characters involved in odd scenarios. Rosier's compositions are usually soundtracks for her videos. This piece is an exception, recorded in her home in Paris, 2003, and performed at 'Nova Popularna' in Warsaw, and in 2003 and in Basel as a performance at the List art fair, in 2005.

Julien Grossman

'Kokin (...) Slendro' (Installation with thanks to V2 of Rotterdam)

Julien Grossmann is a multimedia artist working primarily with sound, video projection and 3-D objects. Coming from a dual background in music and visual art, he is interested in the multiple roles that sound can play. This DNK session is a preview of the installation 'Kokin (...) Slendro, a series of little model islands, each placed at the centre of a vinyl record, which slowly revolve whilst

corresponding tracks are to be heard. The six instrumental songs that accompany the dioramas are each based on a different scale and tuning system, borrowed from diverse areas of the world.

+++++

OPEN D.I. NIGHT call for submissions:

If you are interested in performing a short solo at DNK on the 20th of October in Open D.I. Night #7, please email a brief description of your solo and we'll be happy to consider you as part of the evening.
